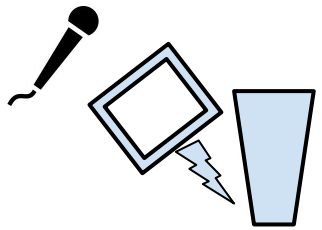


Violin/viola
Line out XLR from board.
Cut 7 khz wide and roll of from there. Cut around 2 khz also. (Line signals from both violin & viola)
DPA violin 4099 mic. With phantom. Cut 7 khz wide and add reverb
DPA viola 4099 mic. supplied by venue. Add reverb.

MIX on both instruments:
Line 80 % Mic. 20 %

Mic. for announcements



Front of stage